

ARTIST STATEMENT

MICHELLE HOLMES

FINE ARTIST

Upcoming Exhibitions

INSERT ART HERE – Thursday 14th June
2018 @ 5pm, Project Space Plus, Lincoln.

Past Exhibitions

Mini exhibition - Thursday 4th November
2017 – 4pm, Project Space Plus, Lincoln.

Alveare – 5th May 2017 – 5pm, 152 High
St, St Marks.

Emerge – Monday 13th January 2017 –
2pm, Surface Gallery, Nottingham.

Encounter – Thursday 19th October 2017
– 6pm, St Mary Le Wigford Church,
Lincoln.

Sense of Identity – Friday 15th June 2016
– 4pm, Cast Café, Doncaster.

CONTACT

38 Carholme Road
Lincoln / Lincolnshire / LN1 1ST
michelle.y.l.holmes@gmail.c
om
07563080900

Inspired by the health conditions myself and other people struggle with daily, medication is placed inside of a Petri dish, and is dissolved in a variation of fluids. The process of the pill dissolving is then captured by a Macro Lens camera, where the destruction of the artificially made tablet is exhibited to make a firm impact on the spectator. This project combines the subjects of Art and Science, where the union of these subjects present my practice as a scientific experiment put in the context of Art. The 50cm by 50cm images provide an erotica of colours and textures that have been created through the dissolving process, these intricate details seen within the images, are formed by the chemical reaction of the tablets when they are placed in the variation of fluids. Whilst the project is continuing, the themes and intentions of the works are aesthetically presented in many

Skills

- Critical thinker
- Problem solving
- Resilient
- Communication
- High achiever
- Photography
- Installation

ways, in order to stress the importance of the danger medication holds. This experimental combination of Art and Science provides intellectual information about medication and our bodies, and raises scientific questions and advances. The projects aim is to make the internal, external, making the bodily process intimate, opening science as a creative and informative source more than it already is. This practice is also created to interest the Wellcome Collection in London.